

## Painting in Pastel - The Big Picture

This class will explore the different ways pastels can be used on to produce large scale paintings. The unique nature of the pastel medium makes it different from wet media because all of the effects are instantaneous, as there is no waiting for pigment or glazing to dry. This characteristic also allows for greater flexibility and a deeper understanding for the methods used in exploring color. The class will work on a toned/textured ground. *Topics will include:* color study, scale up, transfer techniques, broken color, underpainting, and establishing your own palette. *Techniques include:* toning, strokes, layering, scumbling, shading, and blending. Please sign up early, class size is limited.

### Painting in Pastel - The Big Picture Supply List

Students are encouraged to bring their sketchbooks to take notes. Bring this list to Artisans for your artist discount. You will save on shipping and give back to our vibrant artist community!

**LaCarte Pastel Paper.** We will be using dark toned paper for this class. Two sheets LaCarte Dark ground - *Dark Gray or Earth* (charcoal if available). 19-1/2" x 26" These are available on line and at Artisans\*.

**White Transfer paper (not tracing paper).** Michael's sells a pack for \$3-\$5. Good for those who want to spend less time drawing, more time painting. Also available at Artisans by the roll or in large sheets that can be cut.

#### **Pastels**

A small selection (2 to 3 dozen colors) of medium soft pastels (Rembrandt\*, Art Spectrum and Great American are considered medium). And a set of soft pastels (Sennelier\*, Schmenke, Ludwig, etc. are considered soft). If you are new to pastel; a set of Rembrandt and/or Sennelier half sticks. Some are available in starter sets).

**Glassine paper-** to protect artwork.

**Backing board-** firm, non-textured. Standing easels will be provided.

**1/2" blue painter's tape, or clips**

**Baby wipes**

**Newspaper-** to catch pastel dust.

**Optional:** Stumps, tortillons, shapers, brushes or other blending devices and any tools you are accustomed to using or want to try out.

\*Instructors recommendation