

## Painting the Contemporary Still Life in Oils with Michelle Chrisman

### Palette -

Plastic box palette by Masterson that seals well.

Have 1/8" piece of glass cut to fit snug inside this box, edge to edge

Paint scraper for cleaning glass

Paper Palettes are OK.

### Paint colors -

Titanium White (large tube)

Cadmium Yellow

Cadmium Orange

Cadmium Red Light

Alizarin Crimson

Ultramarine Blue

Thalo Green

*Suggested additional colors (optional):*

Sevres Blue by Rembrandt

Lemon Yellow

Any Pinks

Permanent Green Light

Indian Yellow (by Gamblin only)

Transparent Orange (by Gamblin only)

Permanent Magenta

Any purple, and any of YOUR favorites!

### Mediums -

Gamsol

Lidded Jar- a painting jar with a lid and screen inside for pigments to drain through.

Res-n-gel by Weber: Medium drying extender gel & paint unifier.

Gamblin Galkid Gel-In Tube; for immediate quick-dry under-painting & glazing.

### Supports -

Paint boards, Gesso or Canvas panels.

Bring a variety of sizes and shapes. We will do 1-2 paintings per class.

You are welcome to paint in any size: 16" x 20", 18" x 24", and some smaller panels for quick studies, like 6" x 8", 8" x 10", 9" x 12".

### Brushes -

Use flats and/or brights only: 1/4" wide, 1/2" wide & 1" wide (brushes vary according to brand). No small brushes. The key is to paint with the biggest brush possible for the job.

### Palette Knife -

ONLY USE the RGM PLUS #11, Italy- knife with tapered, slightly rounded end.

Both for mixing colors & painting

### Other Essentials -

Painting Gloves: *Nitrile* purple non-latex gloves (from Walgreens or ACE) to protect skin from materials.

Viva paper towel and small trash bags. ONLY buy Viva brand.

Pizza Boxes-for taking home your loveliest wet paintings.