

## Materials List

### Flora and Fauna in Watercolor Workshop with Pamela Barcita

*Cold Press 140 lb Watercolor Paper – Arches (preferred) to accommodate 11"X 20"*

*composition with 1" border. (300 lb paper may be used if preferred)*

Painting Board – larger than paper size (*gatorboard or plexiglass - good choices*)

Tracing paper – size to cover watercolor paper \*

Graphite paper – (*or portable light table if you have one*) \*

Drawing pencil

Kneaded eraser

Clear packaging tape

Containers for water

Spray bottle with coarse spray pattern

Painting Palette

Paper Towels & Kleenex

Hair dryer if you have one

Brushes - 2" flat, round # 2 – #4 - #8 (*instructor prefers synthetic*) Masking fluid and application tool. (*Chisel ended brush works well*)

Salt – (*table & kosher work well*)

Small piece of coarse sandpaper – (*3" square is sufficient*)

Watercolor pencils (preferably woodless)– *colors should be similar to paint colors below*

6 small shallow containers for pouring paint

Optional – Canned air (*for blowing technique if you are concerned about blowing air with your breath.*)

Paints: Daniel Smith Watercolor Essentials set OR individual colors:

Antwerp Blue – *OR Phthalo Blue*

Ultramarine Blue

Windsor Yellow – *OR Cadmium Yellow*

Windsor Red – *OR Cadmium Red medium*

Alizarin Crimson

Optional: Quinacridone paints: gold, burnt orange, red

*\* These items only needed for those using instructor's composition.*