

Materials for Classical Portrait Drawing with Toby Hall

Note that it is the transmission of ideas that I'm most focused on sharing with students. The way we think about light will be the same, regardless of our material preferences. I encourage students to explore any medium they like in this class.

That being said, I will primarily be demonstrating with graphite on white paper, though I might use charcoal & chalk on toned paper depending on the resource we are studying.

Here are some materials/brands that I use:

- I like using Blackwing or Tombow Pencils (ranging from 2H to 6B)
- For charcoal (medium and soft) and white chalk, I use Generals compressed charcoal pencils
- I prefer drawing on Strathmore's 400 series paper
- For toned paper, I like using (the smooth side) of Canson's Mi-Teintes
- Kneadable erasers are always handy
- Of course, a pencil sharpener or blade