

## Materials List for Portfolio Building for Teens with Michelle Chrisman

Approx. 24" x 30" Masonite clip board with handle for drawing board support  
Clips to hold paper onto board  
Drawing pencils (4B and 6B)  
Compressed charcoal (1 stick is fine)  
Pencil sharpener  
Kneaded eraser  
Blending sticks  
Small sketchbook, 6"x 8" with spiral binder  
Sketchbook, 16"x 20" (usable for charcoal)  
Colored pencils  
Basic water based paints (watercolor, acrylic or gouache)  
Canson paper XL mix media pad, 18" x 24"  
Newsprint pad  
Sharpie pen black  
Plastic palette  
Small plastic water container  
Watercolor or acrylic brushes, assorted sizes (recommended: filberts, 1/4", 1/2", 3/4" widths)  
Viva paper towels  
**Please wear painting clothes!**  
**If there is something not on this list that you like to make art with, bring it!**

**\* Students please bring painting and/or drawings to show to first class meeting.**

**Week 1-** Show work/share goals/drawing the still-life, light-shadow, patterns, creating dimension and volume.

**Week 2-** Portraits in pencil and gouache.

**Week 3-** Model with leotard/drawing the human figure, gesture to longer poses in charcoal.

**Week 5-** Landscape, shape & composition, all mediums.

**Week 4-** Buildings & Perspective/ pencil, colored pencil, gouache.

**Week 6-** Impressionism- How light works in the natural world.

**Week 7-** Illustration/ subjects of personal interest/ all mediums.

**Week 8-** Assignment refinements & Final critique.

Recommended reading: *Fill Your Oil Paintings with Light & Color*, Author: Kevin MacPherson (used paperback OK) and *Anywhere, Anytime Art, Gouache - An Artist's Guide to painting with gouache*, Author: Agatha Singer.