

Materials List for Painting Clouds and Sky in the Landscape

MEDIUMS:

You are free to use whatever painting medium you like. This includes oils, water soluble oils, and acrylics. If you wish to work in watercolor, I am fine with that, but space for your setup may be limited.

If you want your work to dry rapidly, Liquin medium from Windsor & Newton will help. I also use linseed oil.

SUGGESTED COLORS:

titanium white
lemon yellow
cadmium yellow
yellow ochre
cadmium orange
cadmium red
quinacridone red
dioxazine purple
cobalt blue
phthalo green
earth green
burnt sienna
burnt umber

Feel free to use black if you wish. If you are on a budget, you can mix most colors using just cobalt blue, cadmium yellow, titanium white, cadmium red, burnt sienna and burnt umber.

I STRONGLY RECOMMEND THAT YOU NOT USE ANY COLOR WITH 'HUE' IN THE NAME. These are cheap but have very bad tinting strength and are common in beginner paint sets.

BRUSHES:

I use short bristle bright brushes with size from 4 to 8 most of the time. Often, especially with smaller paintings, a detail brush is recommended.

SOLVENT:

Gamsol is the only solvent that is allowed in the studio. You will need a container to hold this, preferably one that has a lid.

PHOTOS:

Regular photos are fine, but if you have a laptop, you can get much better color and shadow.

MISC:

Plenty of paper towels, painting clothes or a smock. We will be meeting after lunch, but I encourage you to bring food and drinks to last 3 hours. If you have difficulty determining if a color is accurate, I encourage you to purchase a color checker on line from www.shapeways.com. I bought one for around \$17 (more than \$20 seems too much to me).

Easles are provided by the Art League.

I think that about covers it. I look forward to seeing you in class!

Jeff