

Materials List for Drypoint Etching

In this class we will be using clear carve plates so you can easily trace a drawing or photograph. We will start out using a simple scribe and ink. (Available at Dick Blick or Takach Press here in town) Please see materials list for details.

Paper... Mulberry, Hosho, Kitakata, any japanese paper that can take a little water... or BFK Reeves lightweight, japanese paper seems to work best with water-based ink. However, if you like to experiment feel free. It may suit your style better. These are available at Artisan, Takach Press and Dick Blick (some student grade cannot hold water, be sure to ask)

Richeson Clear Carve Etching plates. These plates are .03 (0.75mm) thick. I recommend these plates. They are easy to work with. If you decide to get another kind of plate, they must be the same thickness, so everyone can use the same setting on the press. -Dick Blick

Carbide point scribe (or any other etching tool)– available at Takach Press and Dick Blick

Charbonnel Aqua wash ink – available at both places. Black would be first choice, but you can get whatever inks you want to work with. They are available in town so if you decide you want more colors, they are available.

Tarlatan/cheesecloth available at both places.

Work knife/AWT plastic spreader/putty knife – both places

PAPER TOWELS!!! This can get a little inky!